

HENDERSON HOGAN AGENCY

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New York, NY 10019
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HUNTER CANNING

AEA & SAG-AFTRA

TV/FILM

THE BAKER & THE BEAUTY	Gabe	ABC/Dir. Jay Karas
RAY DONOVAN	Chad	SHOWTIME/Dir. John Dahl
BLUE BLOODS	Wayne	CBS/Dir. Rachel Feldman
QUANTICO	Technician	ABC/Dir. Patrick Norris
BILLIONS	Desk Jockey	SHOWTIME/Dir. Oliver Hirschbiegel
SHADES OF BLUE	Officer #1	NBC/Dir. Allison Anders
THE OUTS	Jack	VIMEO ORIGINAL/Dir. Adam Goldman
THE EXPLODING GIRL (w/ Zoe Kazan)	Cary	Dir. Bradley Rust Gray
PORCUPINE HUGS	Alden	Dir. Dan Slottje

BROADWAY

WAR HORSE	Joey as a foal	Lincoln Center/Dir. Marianne Elliot/Tom Morris
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NEW YORK THEATRE

THE AMERICAN TRADITION	Buckley	New Light/Dir. Axel Avin Jr
THE DIORAMA	Elliot	Theatre Row/ Dir. David S. Stone
THE LATE CHRISTOPHER BEAN	Warren Creamer	TACT/ Dir. Jenn Thompson
RECONSTRUCTION	Boyfriend	International WOW/ Dir. Josh Fox
WILD (By Crystal Skillman)	Peter	IRT/ Dir. Evan Caccioppoli
'68	Long Hair	LAByrinth/ Dir. John Gould Rubin
DOCTOR FAUSTUS	Robin	Brick Theater/ Dir. John Kurzynowski
DUST	Clark	Incubator/ Dir. John MacDonald

REGIONAL THEATRE

THE WINSLOW BOY	Dickie Winslow	Rep. Theater of St. Louis/ Dir. Steven Woolf
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WEB

WHATEVER THIS IS	Sam	Rascal Dept. / Dir. Adam Goldman
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TRAINING

SUNY Purchase Acting Conservatory, New York (BFA)

Acting:	A. Dean Irby, John Gould Rubin, Chris McCann, Lisa Benavides
Acting for the Camera:	Charles Tuthill
Voice and Speech:	Craig Bacon, David Wells, Leigh Dillon
Lecoq:	Richard Crawford
Modern Dance:	Jill Echo
Stage Combat:	J. Allen Suddeth, Felix Ivanov, Ian Rose

SPECIAL SKILLS

Dialects, Stage Combat, Driver's License & Valid Passport

